

## English

- Story writing
- Formal letter writing
- Description
- Tenses- past, present and future
- Commas used in lists and mark clauses.
- Apostrophes to mark plural possession.
- Noun phrases.

## Science

- To explore states of matter.
- Observing how materials change when they are heated or cooled down.
- Identifying the part played by condensation and evaporation in the water cycle.

## Computing & ICT

- Learning about computer networks, including the internet.
- Knowing how to send an email with an attachment, using the school network.

## Mathematics

- Mental maths
- Fractions
- Decimals
- Time
- Money

## S.R.E

- Recognising and understanding different types of changes: positive and negative.
- Managing feelings associated with change.

## Year 4 Spring Term

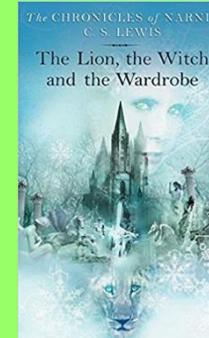
**Our core book for this term is *The Lion, The witch and the Wardrobe* by C.S Lewis**



**LEAVE HITLER TO ME  
SONNY – YOU OUGHT  
TO BE OUT OF LONDON**

**And our theme is Operation Pied Piper!**

**Here we will be learning about WW2 and what it was like to be evacuated.**



## R.E.

- Inspirational people from different faiths
- Learning about why and how religious believers show their commitments during the journey of life.
- Christianity- Easter

## History

- Developing an understanding of the British history.
- To understand when and why World War 2 took place.
- What is evacuation and why were people evacuated during the war?
- Why was rationing essential?
- To explain the benefits of rationing.
- What was the Blitz?

## P.E.

- Developing batting, bowling, throwing and catching skills.
- Developing a greater understanding of attack and defence in striking and fielding games.
- Using a range of movement patterns, along with developing flexibility, strength, technique, control and balance.

## Art

- Creating dreamlike pictures using the text, photographs and artist's work as a stimulus for ideas.
- To explore how paint can be applied.
- To experiment and develop control of painting tools and techniques.
- To comment on and compare the methods, approaches and effectiveness of own and others work.

## Music

- Creating musical rondos
- Creating an ostinato
- Composing a piece using 5 notes which gives an impression of one of the major oceans of the world.
- Creating rhythmic patterns in composition.

