

<p align="center"><u>English</u></p> <p>Core Text: Journey to Jo'burg by Beverley Naidoo Inference – 'reading between the lines' Critical thinking – 'what is segregation?' Understanding and analysis of plot and character Writing- recount, Internal monologue, Setting description, Newspaper Identifying and using informal and formal language Verbs- Simple past, Continuous past Perfect past Adverbial phrases</p>	<p align="center"><u>Science</u></p> <p>Living things and their habitats How do we know that animals have changed over time? To know how evidence can support scientific thinking and theories. Are offspring identical to their parents? How have animals adapted well to their environments? Why are certain physical features retained and others lost? How and why do animals develop camouflage? How have plants adapted to their environment? How will we survive? To plan an investigation to answer a question To test an idea practically To represent results in different ways</p>	<p align="center"><u>Computing & ICT</u></p> <p align="center"><u>Creating a web page</u></p> <p>To use the correct tools To understand what HTML is To understand how a website is created To understand the implications of online profiles</p>	<p align="center"><u>Mathematics</u></p> <p><u>Fractions</u></p> <p>Generate and describe linear number sequences (with fractions) Understanding what a fraction is. Use double number lines to examine Counting in fractions. Use common factors to simplify fraction Use common multiples to express fractions in the same denomination. Compare and order fractions, including fractions > 1 Compare and order fractions using common numerators. Add and subtract fractions with different denominations and mixed numbers, using the concept of equivalent fractions. Subtracting mixed number fractions.</p>
<p align="center"><u>P.S.H.E. & SRE</u></p> <p>Resolving conflict in relationships Be able to describe different types of conflicts Explain how actions help and hinder conflict situations Recognise a win/win situation and to know how to respond in these situations</p>	<p>Year 6 Autumn Term 2</p> <p>Topic: No Place Like Home</p> <p>Themes: Homelessness, Cities, Family, Friendship, Fear, Security, Loneliness</p> <p>Core Text: Journey to Jo'burg by Beverley Naidoo</p>	<p align="center"><u>RE</u></p> <p>How do symbols/special actions/special objects show the beliefs of people who worship in different places? What symbols can be seen outside/inside a Gurdwara? Why is the Gurdwara a special place for the Sikh community?</p>	
<p align="center"><u>History / Geography</u></p> <p>Research Project investigating and comparing London and Johannesburg Comparing, Location , Population, Politics, History etc Researching the Apartheid system in South Africa. What was Apartheid?, How and Why was it introduced?, What was its impact? , How and why did it end? Researching the slave trade and Britain's role within it. What was the slave trade? The Slavery Triangle, Slavery in Britain, The impact of the slave trade. Given the role of Britain in the slave trade, and the way in which the attitudes and politics of those times can be linked to the creation of the South Africa.</p>	<p align="center"><u>PE</u></p> <p>combine and perform gymnastic actions, shapes and balances more fluently and effectively develop gymnastic sequences by understanding, choosing and applying a range of compositional principles; understand why warming up and cooling down are important; carry out warm ups safely and effectively; understand why exercise is good for health, fitness and well-being; evaluate their own and others' work;improvements Outdoor – Hockey</p>	<p align="center"><u>Art & D.T.</u></p> <ul style="list-style-type: none"> • Exploring shelters created for the outdoors and developing own design • Creating annotated sketches • Designing own bivouac and creating mini-prototypes • Building and evaluating a bivouac shelter using natural and reclaimed materials <p><u>Look at art from street artists e.g. Banksy</u> Sketch artwork, Design street art for local area – in style of chosen street artist. E.g. Banksy. Children produce finished copy of design in chosen medium</p>	<p align="center"><u>Music</u></p> <p>Create music in a given style. Learn about the importance of riffs and learn how to play one. understand ground bass Learn the 12 bar blues. Revise the 12 bar blues and add an improvised tune above it.</p>

