

English

Core Text: The Lighthouse Keeper's Lunch Collection (Ronda Armitage)

Supporting Texts: Flotsam (David Weisner), Katie Morag Stories

- Information writing
- Instruction writing
- Diary writing
- Planning and writing own Lighthouse Keeper story
- Dictionary work – meanings of unknown words
- Past tense, imperative verbs, time connectives, subordination for explanation writing (because, if, when), expanding noun phrases

Science

Everyday Materials and their uses

- Distinguishing between an object and the material it is made from
- Investigating which materials have the most bounce, grip and are most waterproof and recording results
- Investigating which items around the school are made from wood, and what kind of wood would be best for building a beach hut
- Investigating which items around the school are made from plastic and which would be the best for squirting water
- Using simple measure to find out how much water leaks through a bucket with a hole
- Exploring materials which let through light
- Identifying and explaining mistakes in experiments

RE

What do Christians believe?

- Understanding why God is important to Christians
- Understanding what the Bible is and why it is important for Christians
- Exploring and understanding the Creation story
- Exploring some reasons why Christians believe that Jesus is significant and special

Mathematics

- Recognising the place value of each digit in a two digit number
- Identifying, representing and estimating numbers to 100 using different representations including the number line
- Using the greater than and less than signs
- Using place value and number facts to solve problems
- Addition and subtraction using concrete objects, using pictorial representations and mentally
- Understanding the relationship and differences between addition and subtraction

P.S.H.E. & SRE

- To consider good and bad secrets.
- To identify who the children can talk to and who to ask for help.

Year 2 Autumn 1

Topic: Oh I do like to be beside the seaside...

Themes: Looking after, Problem Solving, Food/Cooking, Teamwork, Resilience

Computing & ICT

- Taking photographs using cameras
- Editing photos using photo-editing software
- Making posters using photographs
- Creating characters and scripts in a digital story using 'Scratch' software
- Understanding and carrying out debugging

Geography & History

- Similarities and differences between the seaside and seaside activities in the past and present
- Using geographical vocabulary in the context of the coast and seaside.
- Using a map to find seaside locations
- Understanding human and physical features of the seaside

PE

- Demonstrating understanding of 'pathway' and 'direction' using gymnastic actions
- Jumping, rolling and balancing skills
- Creating short sequence of actions on the floor
- Performing combination of movements on apparatus

Art & D.T.

- Learning about the work of a range of artists (including photographers)
- Creating a seaside scene using a range of materials, e.g. sand, seashells etc.
- Observational drawings using chalk, charcoal and black ink pens

Music

- Composing a piece of music using rhythm
- To explore the sound of instruments
- To explore and organise musical sounds.